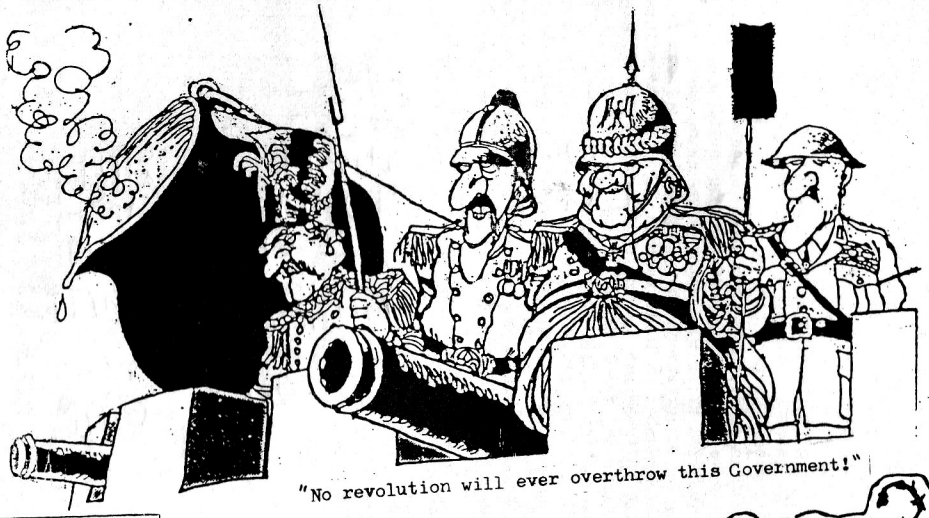
LIVING IN FEAR 3

LIVING IN FEAR FANZINE



"No revolution will ever overthrow this Government!"

25p

Inside:

NEGAZIONE

DECADENCE WITHIN

Attrition

OI POLLOI

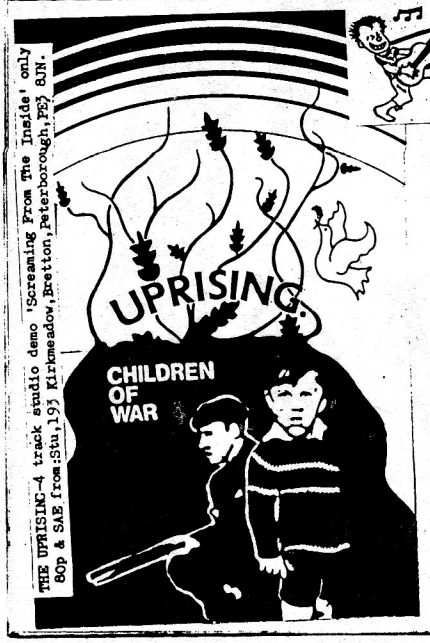
+ articles, reviews, etc....

COR RECORDS

HI YA KIDDIES

Well here's another issue of LIF for you to consume so enjoy it while you can cos i'm afraid it'll be a while before i start work on the next one.Had lots of letters concerning no.2 saying how good it was so many thanks to all those cos they know they've got taste! Vicious Circle & Iconoclast still haven't wrote back (why do i seem to have bad luck when i write abroad?) but there's still some good bands in here,probably the most varied as well for styles.There's a lot of super records either out or coming out by the likes of Depraved,Oi Polloi,Cheetah Chrome Motherfuckers,Stupids, Subhumans,Toxic Reasons(yeah real cool!),Concrete Sox so the 'scene' looks healthy at the moment.My band Uprising have finally recorded a demo,see ad below,so all you cowboys go and buy it y'hear? We've also been gigging lately and having a real good time thrashing about.If anyone can offer us gigs then get in touch and we'll work something out.
Last issue i included my live tape list and hell did i get a response,i haven't had room to print it this time but if you want an updated one then ask for one when you write.Please don't rely on the old list cos i have deleted a lot of the crap stuff and trying to stick to relatively good quality sounds.I'm still interested in swapping tapes and if any of you have tapes by The Damned,DOA or Toxic Reasons then i would like to hear from you,SOON! I forgot to include Depraveds phone number in their feature last time,as pointed out by Boff,so here it is: 0926 400942 & ask for Ian! If you want to offer them a gig/swap gigs then that's where you can reach this mega good band.Well that wraps it up for this ish so here's the inevitable boring thanks list;Craig(Watergate),Boff the Leper,Alex(Attrition), Deek(Oi Polloi),Slug(Decadence Within),Roberto(Negazione),John the poet laureate,Tim(COR), Julius(Diatribe) + Ian of the Cidercastle for the info on the Norwich 24 & of course all my buddies who send me tapes and zines!!! STU.

STU, 193 KIRKMEADOW, BRETTON, PETERBOROUGH, PE3 8JN.



THE UPRISING-4 track studio demo 'Screaming From The Inside' only 80p & SAE from:Stu,193 Kirkmeadow,Bretton,Peterborough,PE3 8JN.

STUFF FOR SALE

TAPES

001 Schutzhaft-demo/practice 'Dawn Of A New Beginning' blank tape + sae.

002 'Just A Matter Of Time' compilation tape featuring 20 tracks by Oi Polloi,Generic,New Blood,Leukaemia,Degrade,Schutzhaft,Anihilated, Anathema & Shrapnel.Only £1 + sae.

003 Uprising-demo 'Screaming From The Inside' 80p + sae.

ZINES

Living In Fear 1-interviews with Onslaught,DOA, SAS & Toxic Reasons.20p + sae.

Living In Fear 2-interviews with Instigators,New Blood,Depraved,Xoset UK,Lunatic Fringe, Liquidated Brains,Anathema & Shrapnel. 25p + sae.

STUFF FOR SALE

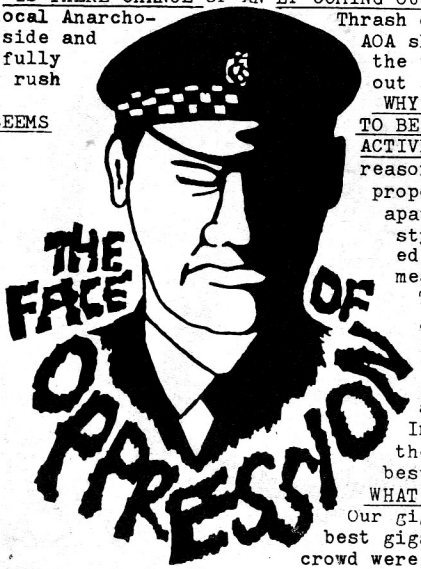
oi polloi

THE BAND:
DEEK-VOCALS
RAB-BASS
GUV-DRUMS
RAT-GUITAR
MIKE-GUITAR

Well as i raved over their excellent demo in last issues reviews i have decided to get to know them a little better.Most zines you pick up thesedays have probably mentioned them in some corner and justifiably as well. I can see this bunch of bonnie lads doing very well for themselves if they maintain the high standard that they've set themselves.Yes 1986 could indeed be the year of OI POLLOI.Already some of their tracks are on vinyl so grab 'em while stocks last as they're little gems.Enough of this praise though and into the words of wisdom that Deek has laid out to my questions.

HAS THE DEMO SOLD WELL AND WHAT ARE PEOPLES IMPRESSIONS OF IT? So far the demo has sold over 400 copies in 10 months which we are relatively pleased with.The reaction has been very favourable too-everyone seems to have liked the tape and it's generated a lot of interest from zines.A surprisingly large number of people have also tried out the recipe on the cover too which is nice to know-hope they enjoyed it!! HOW MANY TRACKS HAVE YOU GOT ON VINYL NOW? HOW DID THE 2 EP'S COME ABOUT? So far 5 of the tracks on the demo have made it onto vinyl and if all goes according to plan all the tracks will be on vinyl eventually. As to the 2 EP's,'No Visible Scars' came about when we sent Craig a demo in response to an ad in Sounds and the Endangered Musik one came about just cos Steve wrote and asked us to go on it.Craig and a few mates put up the money for NVS so it didn't cost us anything but for the other one however all the bands chipped in to finance it which was £150 per band.We'll have to get our money back by selling them.

IS THERE CHANCE OF AN LP COMING OUT SOON? Hopefully we'll be doing a split LP with local Anarcho-Thrash outfit AOA on C.O.R Records.We've recorded our side and AOA should record their stuff on January 9th so hope-fully the thing will be out by the Summer and you can all rush out and buy loads of copies--yeah!!!!



SEEMS

WHY ARE GIGS POORLY ATTENDED IN EDINBURGH AS THERE TO BE A LOT OF GOOD BANDS THERE? IS EDINBURGH THE MOST ACTIVE CITY IN SCOTLAND FOR PUNKY MUSIC? I think the reason so few folk come to gigs here is that a large proportion of the so called 'punx' here are just apathetic poseurs more concerned with their hair-styles than anything else.Matters also aren't helped by the lack of a regular local venue and this means it's difficult to build up a regular audience. True,there are lots of bands here but basically gigs here are just bands watching each other cos most of the active gig-going punx are in the bands anyway.There's just a small hardcore who seem to do everything here.The rest of the 'punx' are useless,pathetic poseurs for the most part. In terms of band activity i suppose Edinburgh is the most active city but it's definitely not the best place for gigs.

WHAT HAVE YOUR GIGS SOUTH OF THE BORDER BEEN LIKE? Our gig at Gateshead Station was excellent,one of the best gigs we've ever done that was really good fun.The crowd were great and were leaping around like folk insane

OI POLLOI

NO FILTHY NUCLEAR POWER

and the gig ended with dozens of folk on stage all singing along-ace! That's what we reckon it's all about. Our gig at the Haringey Arts Centre in London was terrible though as we got shoved on first with no soundcheck so we couldn't hear each other and with a drunken guitarist this was a recipe for disaster. Despite the much appreciated support from folk we knew it was not a good gig for us but we did do a much better one a couple of days later at the Hope & Anchor in Islington with free cider all round. There was a very merry atmosphere indeed and we all had a great laugh-really good fun i thought. Those are the only gigs we have played South of the Border so far.

HOW OFTEN CAN GIGS BE ORGANISED BETWEEN YOURSELVES AND THE LOCAL COMMITTEE? CAN YOU EXPLAIN A LITTLE ABOUT THIS COMMITTEE TO UNFAMILIAR PEOPLE? The local committee is now split unfortunately due to lack of support from certain holier-than-thou anarchist/political bands. "THEY KNOW WHO THEY ARE". And due to the split up of 2 of the main bands involved, Constant State + Self Destruct. Basically all we did was help each other out with gigs, gear and replacement musicians if a band lost a member suddenly-something we should all be doing anyway. HAVE YOU CREATED AN AWARENESS BETWEEN PEOPLE OTHER THAN SAY YOUR REGULAR AUDIENCE? Yeah i think we've got across to folk apart from your average punk cos we've done gigs to non punk audiences at schools, university unions and once even at a spastics home. After all those gigs we've had folk come up to talk to us interested in our views and we've also dished out hundreds of handouts on vivisection, nuclear power, etc... so i'm sure we've made them think. We've also affected friends of ours who we know through things apart from punk and of course we've made our families more aware too.

DO YOU THINK THAT YOU ARE TENDED TO BE LABELLED AS AN EXPLOITED TYPE BAND? I think anyone who labelled us as that would be ab idiot. The fact that we started in Edinburgh is the only thing we have in common with Wattie & Co. I don't think we sound like them and we hold completely different views to them.

WILL PROTEST BANDS EVENTUALLY GET CAUGHT UP IN A RUT? That depends on the band. If you don't progress and evolve then yes you will get caught up but if you are always trying to push back barriers and do something new as well as backing up your anger with direct action then you are alright. We've got loads of new ideas for stuff we want to do so i don't see Oi Polloi stagnating.

HAVE YOU GOT A GOOD VEGETARIAN RECIPE YOU CAN PASS ON TO US? DO YOU THINK YOU ARE MORE HEALTHIER FOR BEING VEGETARIAN? Well personally i'm not a very good cook so i eat a lot of pre-prepared food like vegeburgers, quiches, etc... as well as stuff that is easy to make like salads, mushroom omelettes (with free range eggs) but here's a simple nourishing meal that anyone should be able to make and which i reckon tastes dead groovy. It's just lots of boiled rice sprinkled with peanuts, cashew nuts, chopped apple and raisins and serve it with peas and sweetcorn. Mmmmmm! Delicious! If you've got sus then try it.

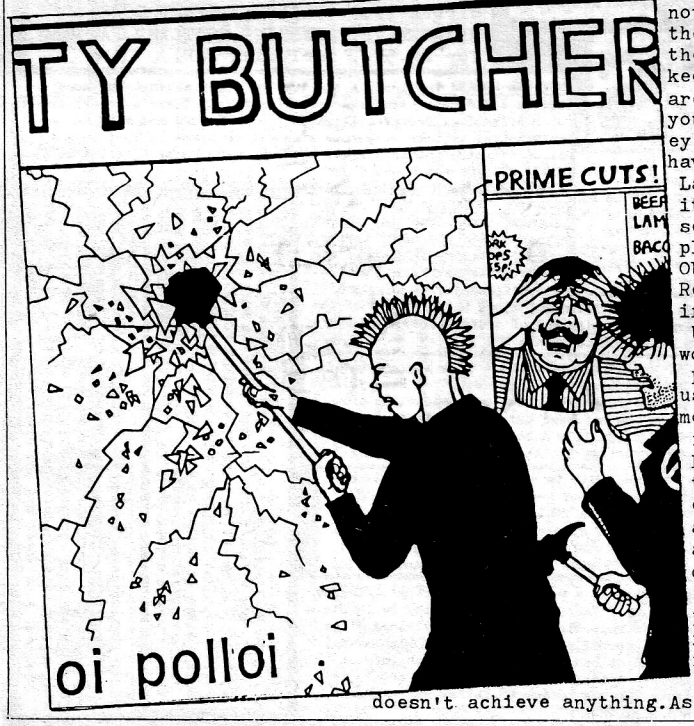
To answer the second part of your question yes i do feel healthier since i changed my diet.

HOW MUCH LONGER WILL YOU CARRY THE CROSS OF THE REPRESSION?

Eat wheat not meat and let vegetation feed the nation! HAVE YOU GOT ANY VIEWS ON THE RECENTLY UPDATED VIVISECTION LAWS? All they've done is to make the plight of the animals worse.Just shows what a waste 100 years of peaceful protest and lobbying of MP's has been.'Legislate to Liberate' what a joke! The actions of the ALF are the only way animal abuse will ever be ended.Support them.

CAN ANY ANIMAL EXPERIMENTS BE JUSTIFIED? Well cosmetic tests,LD50 tests,weapons experiments and psychology experiments certainly can never be justified.Some people think though that certain medical experiments are necessary and justified but i think that this is not necessarily so.There are alternatives to the use of live animals like experiments on specially cultured tissues for example.In addition if more money were spent on preventative measures there would be less excuses for shit like cancer research experiments.The way to fight cancer is to eat a healthier diet,stop smoking,cut down on drinking and to stop filling our environment full of radioactive shit from the nuclear power and weapons programme-It's not the answer to give cancer to millions of innocent animals.Anyone who donates to cancer research is paying for cancer to be inflicted on a living creature either animal or human-the pain and misery is just the same.What is more,is that they may all be dying in vain for so many people have a vested interest in cancer research(in the US more people make a living from it than die from it each year) that even if a cure was found it would probably be suppressed so that those folk would still be in work.Next time they come calling with a collection box for cancer research tell them to fuck off and tell them why.

WILL YOU BE VOTING IN THE NEXT ELECTION? Damn right i will! And why not? All those arseholes sat around last time saying 'Don't vote cos all politicians are the same. Anarchy now!' and what happened? Did we get anarchy? Did we fuck! We got a bloody dangerous right wing Tory Government who are systematically pulling this country apart and destroying our civil liberties.If you look at the legislation they have passed so far it is very,very frightening.Think what the UK was like 10 years ago and now look at it.If we don't get the fuckers out next time we've had it.Now i agree that virtually all politicians are scum but their policies are not all the same.Sure none of them will give us freedom but they have different ways of keeping us down and the Tories are definitely the worst.If you genuinely believe that they are all the same then what have you got to lose by voting Labour? If Labour did get in it would be interesting to see if they honoured their pledge to send Cruise back. Obviously they wouldn't as Reagan and Co. would apply irresistable pressure on the UK to maintain them.This would show more people that politicians can never give us peace and it might lead to more anti nuclear direct action as people saw that the Labour party was a waste of time-that couldn't be bad could it? Also if the Tories are voted out then there is a good chance that bloodsports will be made illegal as all the other parties have pledged to ban them.For that reason alone it's worth voting.I could go on for ages but basically not voting doesn't achieve anything.As long as you realise that



party politics isn't the way to freedom there's nothing wrong with trying to vote in a better climate for working for freedom in. Anyway i'll be voting Ecology next time cos in my constituency there's little chance of upseating the Tories so i'll give my support to the Greens who i support almost totally and who can function as a very useful pressure group. I'd like to see the Greens expanding over here to match their successes in places like West Germany so let's see more anarcho-types giving em a bit of support. Go on! You know it makes sense.

DO ANY OF YOU HAVE ANY INTERESTING THINGS OUTSIDE OF OI POLLOI? It depends what you mean by interesting! Our wild mohican guitarist Rat is an archaeologist-is that interesting? For my part i play the Bagpipes in my spare time and Rab is a bit of a handyman as he is always making things. I don't know whether Mike and Guv are involved in anything as their lives outside the band seem shrouded in mystery! WHAT'S THE GROUPS NEXT STEP THEN? Well hopefully we might get a wee tour thingy together with AOA to promote the split LP which would be good. We are also recording our own 5 track EP soon so that's something to look forward to but as to a foreign tour well maybe in 87 if we haven't been nuked by then that is.

OI POLLOI
DESTROI THE SYSTEM!
"THEY look happy and contented and when they grow up they're going to taste delicious,"
OI POLLOI

To get the Oi Polloi demo 'Destroi The System' then send £1 + SAE to: Deek, 5 Royal Crescent, Edinburgh, EH3 6PZ.

The 7" split EP called 'Relying On Us' featuring Oi Polloi, Depraved, Stone The Crowz, HDQ + Criminal Justice can be bought from Boff, 36 Rusina Court, Ranelagh Terrace, Leamington Spa, Warks for £1.50 incl. P&P.

'NO VISIBLE SCARS' E.P.

A SIDE: 'Scarred For Life'-Last Rites
'Insane Society'-Distemper

AA SIDE: 'Nowhere To Go'-The Condemned
'Boot Down The Door'-Oi Polloi

out **NOW** on TREBLINKA RECORDS available from selected outlets or direct from: CRAIG, 17 PERCY ROAD, RENFREW, RENFREWSHIRE, SCOTLAND, PA4 8AZ for £1.50p. including P&P.

ZINES

NOT THE WOMANS OWN 1-not a bad try for a 1st attempt but some spaces could have been used more effectively. There's interviews with Brigandage, Depraved, Terminus Est + UK Subs and also an interesting article on horror videos. This bloke is obviously a blood thirsty fanatic. 30p/sae to: 9F Pioneer House, Adelaide Street, Hillfields, Coventry, CV1 5GX.

PROBLEM CHILD 3-this one is now A5 size and it's a lot better. Reminds me of Raising Hell in parts but that can't be bad can it? Excellent quality photos in here as well as good interviews with Bristles, Stupids, Stark Raving Mad, Disorder, Chaos UK, Lunatic Fringe, Mellakka, Zero Point + Final Warning. Definitely a good read so chance yer money for once! 30p/sae to: Paul, 51 Yeading Lane, Hayes, Middlesex, UB4 0EN.

BOUQUET OF BARBED WIRE 1-a pure chaotic layout has this and at times drives you crazy trying to understand it. DIY at it's best! Skeletal Family, Yeah Yeah Noh, Brigandage, The Chorus & Rubella Ballet provide the entertainment along with reviews of the Belgium Seaside Festival, other gigs and of course, zines. Only 25p/sae to Rob, 22 Morpeth Avenue, Totton, Hants, SO4 3QG.

RAISING HELL 12-most of you should know about this one so what is there to say? Groups in this issue are Angor Wat (from Norway), Anti System and Criminal Justice. Best bit is the page about the GPO where they wanted to know who had been using used stamps. Suckers! Anyway buy the zine cos for 10p it's a bargain not to be missed. Cash + sae to: Box 32, 59 Cookridge St, Leeds, West Yorkshire, LS2 3AW.

9 YEARS ON 5-a special yellow cover to mark it's birthday tends to make this zine stand out from the rest in my pile. Also with a Dead Kennedys centrespread so it really is a celebration. A first class Crucifix interview coupled with the Mau Maus, Rubella Ballet, Snapping Bogseats, Distraught and the Fits. A must! 20p/sae to: Graeme, 26 Main Rd, Trimdon Village, Co. Durham, TS29 6QD.

INCITEMENT OF THE MASSES 1-this is a new zine from Northern Ireland which has been put together by 2 lads. Bands featured are Toxic Waste, Instigators, Chaos UK, Self Destruct, Disorder, Paranoid Visions, Dirge, Oi Polloi, Iconoclasts, Impact, Uproar, Zero Option, Icons, Chumbawamba, Lerouge Rockers + KC & Moonshine Band. Lots of pages with lots of bands so definitely value for money at 20p although the print was *hard to read in some places. 20p/sae to Rob, 29 Talbot Street, Newry,* Co. Down, Northern Ireland, BT34 1HW.

BRAINS THINKING 5-a well laid out 5th issue here from Mark and is worth getting. A pointless interview with English Dogs but better stuff from Sacrilege, Decadence Within, AOA, Capital Scum, Depraved(who?), Red Brigade, Anarchristus + a few more. Also includes a couple of articles and lots of reviews. Send 25p/sae to: Mark, 'Briarside', Hansom Road, Hinckley, Leicester, LE10 1LL.

THE AMBASSADOR OR INFILTRATOR? 4-not really a band zine as most of it's contents are the editors own personal views. An excellent insight on his trip to Europe by train + bits and bobs on Molesworth, Hare Krsna and CND bureaucracy. Also a chat with Stig of Icons Of Filth so if you're looking for a change from the usual tabloid then try this out. Price is 25p and the usual sae to John, 173 Vernon Road, Aylestone, Leicester, LE2 8GG.

STEPPING STONE TO INSANITY 2-I liked this zine even though there wasn't much reading material and the price was high. Only one interview and that's with the Bristles but the rest was just into on bands, scene reports, reviews and adverts. There is a good article on the Vancouver 5 tho Plus a bit on skating. Cost is 30p/sae to: SSTI, 53 Delamere Road, Mantwich, Cheshire, CW5 7DP.

Your window on the world for 1986

Recently i've had the misfortune to receive through the post a glossy A4 advertisement for 3rd world calendars and greeting cards.On the sheet is a once in a lifetime offer of purchasing a full colour calendar which depicts how the poor live,work and play in their own environment.Information is also included on the reverse of the photos that inform you about global food connections,provide a guide to the 3rd world,outline appropiate technology,explain why there are so many disasters in the 3rd world,and also looks at overseas aid and childrens health in the developing world.The cost of the calendars is £7:50 each and the greetings cards are £3:50 each but if you buy 3 calendars from them then they will automatically send you a pack of greetings cards free.A bargain eh? Why not use one as a get well card to those who are suffering in Africa?

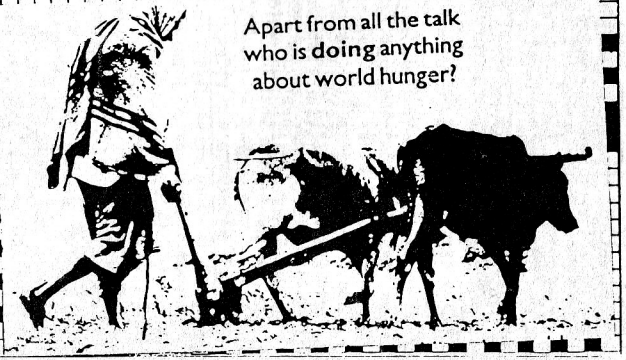
Now personally i find this an insult to those in the poorer countries cos of the thoughtlessness that has been put into this 'bargain'.It's like publishing books about Nazi Germany and then selling them to all the Jews. If those involved had approached the initial idea differently and donated an amount to the aid that these people desperately need then it would have been justified and morally right.But this 'offer' as they call it is just another devious form of exploitation and a cruel one at that with vulture like businessmen hovering to make some easy cash.While the Band Aid and the Live Aid charities are still fresh in the majority of peoples minds then they are susceptible to believe that these calendars and stuff will help to contribute towards them.But They Won't! So if you see any of these adverts anywhere then put them where you know all trash belongs.

Here are a few quotes from some well known people who have no doubt been paid well to lie through their teeth.
JULIE CHRISTIE-ACTRESS: "It carries you far away to countries and people you may never have the chance to visit.But most importantly,we are given a wealth of information as well about the economic and social issues in these countries which will help to bridge the gap between us.The New Internationalist 3rd World Calendar does us all a great service and is also a calendar to treasure".
JOHN PILGER-JOURNALIST & FILM MAKER: "Interdependence has a potential of riches for all,and not just in the material sense.To know something of the people like those in the picture is to know something about the possibilities for us all".

Ten outstanding cards:

ANNIVERSARIES
CHRISTMAS
NEW YEAR
THANK YOU
GET WELL
INVITATIONS
BIRTHDAYS

THIRD WORLD GREETINGS CARDS



CHILDREN OF THE REVOLUTION

RECORDS

Everyone who buys records regularly must have at least one that is on the COR record label cos they release a lot of good stuff indeed; from European groups as well as our own. They also distribute a lot of vinyl through mail order as well, at cheap prices, so it is worth sending for the latest list. Anyway i decided to ask Tim a few questions about the running of COR and here's what he said.

HOW EASY WAS IT TO SET UP THE LABEL? Depends how you look at it really. I was lucky, i had cash, contacts + advice, a band that were well known to start out with and a hyperactive nature. But even so i've made plenty of mistakes & i wouldn't advise anyone to do it unless they're mad really. It's not all fun y'know. WHAT WERE YOUR INITIAL AIMS AND HAVE THEY CHANGED IN ANY WAY SINCE? My real aims were simply to run an honest small label putting out some of the bands i liked. If i can do any more than that then great, i don't think i'm gonna cause any revolutions but the communication is good and the more records that are out the better i reckon, especially in such a musical dark age as this! HAVE YOU ALWAYS HAD AN INTEREST IN DOING SOMETHING LIKE COR? No not at all, it was just an accident really. I'd prefer to do a huge zine as i'm more of a writer by nature than a businessman but this happened and i was in the right place at the right time. I doubt if i'll carry on with it forever as there's a lot of other things i'm interested in. DO YOU THINK SOMEONE WAS DESPERATELY NEEDED TO ORGANISE A REGULAR OUTLET FOR 'PUNK' ORIENTATED MATERIAL? Yes, we still need more but the limitations are money, contacts, etc... HAVE YOU COME ACROSS ANY OBSTACLES? Sure i have boy (Texan accent), huge debts, cold squats, hangovers, evictions, lack of sales, police officers, acts of god, etc... HOW DO YOU DECIDE WHO APPEARS ON VINYL? How would you decide? DO YOU GET TO MEET THE BANDS THAT ARE CHOSEN? I should hope so, the only bands i haven't met are I Refuse It + Vicious Circle cos they live too far away, and Declino cos they've split up. There's no point in doing a record with someone on a trust basis unless you have a fair degree of communication with them, otherwise it would be really cold and business like. HOW MUCH DO THE BANDS HAVE TO BE PREPARED TO PAY TO RELEASE ANYTHING? Sometimes they pay for the recording but that comes out of the money made first before we split the profits. IS THE PROMOTION OF THE RELEASES LEFT UP TO THE BANDS OR DO YOU DEAL WITH IT? I do most of it, usually all, but some bands do some 'plugging' themselves. BRISTOL HAS CONTRIBUTED A LOT TO TOWARDS 'PUNK', POSSIBLY MORE THAN OTHERS, WHY DO YOU THINK THIS IS? I don't know. It's a strange city! The fact that Lunatic Fringe, Amebix, Chaos UK, Disorder, etc.. live or did live fairly close together in a semi community helps, Bristols a fairly big town but all the squatters, punk & degenerate types live in a smallish area so there's lots of wierdos around here. Maybe it's the rough cider + Tennants super, that might explain things! HOW SUCCESSFUL HAS COR BEEN TO YOU? Great in terms of communication + satisfaction but terrible in terms of money, stress, nervous breakdowns, etc... all in all it's been worthwhile so far & i've no regrets. WHAT PARTICULAR GROUPS INTEREST YOU AT THE MOMENT? Interest me? Hmmm, Kina, Heresy, Beefeater, Embrace, Indigesti, Negative Approach, Generic, COC, Virgin Prunes (old record), The Monkees, Metallica....too many to list by far. I love hearing new stuff all the time, and old stuff i've never heard. WHAT RELEASES plus loads more after that including Apostles LP, Famous Imposters 12", Depraved 2nd LP. HAVE YOU GOT LINED UP FOR THE FUTURE? Stupids LP in mid March, Concrete Sox in early April,

The address of COR has now changed to Box 333, 37 Stokes Croft, Bristol, BS2 3PY.

OUT NOW!

(New) NEGAZIONE EP soon

FAMOUS IMPOSTERS/THE DEAD sp... 'WINTER... 5p/Europ...

DISORDER 'MENTAL DISORDER'EP 75p US CHECKS/MONEY ORDERS PREFER... ACCEPTED

THE FIEND'STAND ALONE'EP £1.30/$ Cover...

SYSTEM EP soon

THE PRICE OF RESISTANCE

You may or may not have heard about the disastrous "Stop Business As Usual" demo in Norwich.If not,here's a brief summary...
On April the 30th last year a measly amount of about 24 people turned up in the city centre(mostly in some form of disguise),the date had been hurriedly changed as Norwich CID had somehow found out about it,though the actual date had been passed via word of mouth(the only leaflet being given out at a local gig some weeks before...and that being one of their main strong points to nail conspiracy on us,so be careful on future events what you say and how & where you say it). Anyway this change of date seemed to fool them as there was no police presence.

Those who turned up were confused about what exactly was meant to happen and despondent at the total lack of turnout expected(at least 150).Then suddenly BANG..it happened,with many of the 'demonstrators' being as startled and confused as the passers by in the crowded street.Paint and smoke bombs were thrown into the main branch of Barclays Bank(causing a small fire)..this triggering off a mad headlong,suicidal rush down London Street(full of shoppers).Stones bricks,paint bombs flew,windows smashed in several Building Societys,a Gunsmiths (fishing shop) and some off-target missiles unfortunately damaged a pub and a crockery shop,somewhat clouding our message.Within seconds everyone had dispersed leaving bewildered public and police to view the wrecked street.
Directly after,we all wandered separated, all well out of the main city area which by now was crawling with police.
Out of breath,confused,scared,but with some sense of achievement and excitement at the sudden release of adrenalin and anger.Unfortunately members of the public took matters into their own hands and a couple of citizens arrests were made.

That evening the rest of us smug at what we thought we had achieved sat infront of the TV watching the headlines it had made,narrow mindedly laughing at their pleas for information to catch these 'thugs',and news of a massive police hunt. "Ha you won't catch us" we mocked but they had us laughing on the other side of our faces within 3 days as they'd drilled and drilled at those they'd got,breaking them down bit by bit..and then they gradually pulled us all in,every single one of us,a few a day,until the cells in Norwich police station were jam packed.Ha,and we'd never even considered that we could be arrested after the event. "If we get away on the demo then we're home and dry",or so we thought.We learnt a hard lesson there!

And so using various means the CID ground every last little detail out of us. In our despair and worry,most unaware of what they could and couldn't do, so foolishly letting them twist and manipulate us.Most of us were gradually released on bail after a couple of days,but those unfortunate enough to be pulled in first had been branded with the labels of 'leaders',and saying it wasn't safe to release these until investigations were completed(another clever little demoralising tactic from them).So these 6 were held on remand for 3 weeks, 5 of them in Norwich prison and 1 in Holloway(London).They were finally released(much to our relief as it was beginning to look as if they were going to be held until the trial) on conditional bail.The conditions being;that they reside at their parents addresses(who in turn had to put up £250 assurity to keep bail conditions) and that they attend no demonstrations until the court case.... Innocent until proven guilty eh? Some fucking joke!

STOP BUSINESS AS USUAL

The powers that be were furious and humiliated as they'd always said nothing like this could or would ever happen in Norwich.But it did,in broad daylight right under their noses and now they're gonna make darn sure it doesn't happen again. By setting an example and having US hammered into the ground.

It's now nearing a year after the initial demo and we're still being pulled through the magistrates courts,adjournment after adjournment they're really dragging it on.The prosecution are forever asking for more time to get their case ready,to prepare the lining of the coffin for which they want to nail the lid on.. forever!Their papers are finally ready,2 huge books containing the biggest amount of bullshit i've ever seen but they're gonna make that bullshit stick and who are we to accuse them of lying.

20 of us are now facing various charges including;criminal damage(some as much as £4000 on separate charges),conspiracy to cause criminal damage and riot.Some people are facing all 3 charges,others a combination of them,they are all serious 'committable' offences.Conspiracy gives them the means to single out those most involved as they see it as ringleaders.We are conspiring to live,we demand the basic right,the right to life.But beware,their conspiracy is well planned and executed.They have the blind support of the person in the street(and backing of the scumbags in their mansions) who mutely support and accept their own slavery. They are worried as their power is threatened,so they turn to sickening manipulation of those slaves who stay content in their servitude.They're ganging up as they know their enemy,who we are,how we operate,a resistance that they desire to squash as soon as possible.

Time is fast running out.Following the recent riots in various inner city ghettoes the polices power to stop us in any form they wish is growing and growing.We spiral with increasing momentum towards global destruction and our shackles grow tighter leaving scars upon our skin.

We are next going to court on January 13th where it will then be committed to Crown Court.They say the committal proceedings will be likely to take a full week while they prove there's a case to be answered. (This shouldn't be hard with a total of 62 prosecution witnesses).After that it could be a matter of months or weeks before it finally goes to Crown Court. Looking at the whole shambles,was anything achieved at all???
£15-25,000 damage was caused to their sick financial institutions(the blood and oppression hidden behind the grand facades of the highstreet so Mr & Mrs public never even realise the death dealing institutions of the rich).An army bomb disposal team was called in to diffuse an undetonated fire cracker(HA HA)left in the main branch of Barclays Bank and the whole staff of 100 + had to be evacuated for the day.But whatever did happen,did we make the public aware? Why not? We issued a long statement to the local paper explaining our actions and reasons but this was ignored and directly passed onto the Norwich police. A phoned message to the local TV company was surprisingly repeated during their story of the event.But any message we did try to spread was soon blanketted by the press reaction to this "mindless attack on the establishment" which made us out to be a bunch of thugs and hooligans...though giving the masses a nice juicy story with details of a "commando style raid" and "mob violence".

DEMONSTRATE!

We made so many mistakes which we unfortunately had to learn the hard way.Sure we'll be cleverer next time....but will there be a next time? We're now well under the authorities watchful eye and we're not going to be much use behind bars.We were despondant after the last few shambles of Londons 'Stop The City'. But we were foolish to think that Norwich is London.Norwich is a tiny city while London is huge,it works differently,is policed differently,things we stupidly never took into account.In London you can smash a window and disappear into the depths of the big city but in Norwich as we found out,you can't..the police soon found out exactly where to come looking for us.

We must all learn from what has happened here.I write this,one day away from November 5th,the next date set for national action.All we can hope is that we don't see a repeat of last time...though i know in many,many places that clever positive and effective actions took place which really did hit home hard and well.These we must also learn from.Time is running out---think and act!

With the nearing court case we've set up a Norwich bust fund as there's likely to be many heavy fines,and in many cases very likely prison sentences.
We need your help...we need each other.However we may approach and tackle it,we all share a common enemy and the same fight.We will not take their shit and we will not passively stand by and watch the destruction of this earth and it's inhabitants.
So please if you can help in any way,no matter how small,all donations are welcome.Can you arrange benefit gigs/events?...anything that will help.
Strength through unity.Communicate,any ideas,support...the answer lies within each and every one of us.
NORWICH BUST FUND: C/O RESIST,THE GREENHOUSE,48 BETHEL STREET,NORWICH,NORFOLK.

Norwich band Deviated Instinct(all of whom are facing various charges in connection with the demo) are willing to play anywhere,any time..especially for bust fund benefits,no matter how small.
Many of us can not afford to pay the huge fines that will be definitely enforced upon us.Some fines may even be similar to the Alconbury 9.Fines of £15 a week and none of us can pay that.We need your help,we <u>are</u> begging.Please donate whatever you can however small or large.The bust fund is still pathetically small so please help to enlarge it.Thanx to anyone who has already helped.
Remember,we do have a common enemy and together we are strong!

HISTORY OR REALITY?

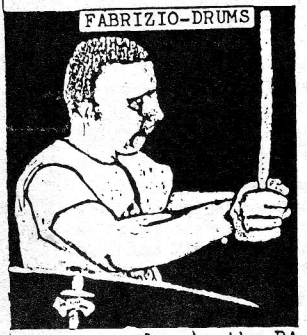
Once upon a time in a land far,far away,in a small village there lived a very wealthy family.They were so rich that they became obsessed with wealth.They would use the peasant village people to work for them,to grow crops for them and then have the villages buy their crops back for food.They did this willingly, thinking that this was the way things should be.That they needed the wealthy family to govern them.Ignorantly they continued about their business, enslaved,but there was a small minority who wanted to break free.They would tell the others of another world beyond the horizon,a world where all were equal.But the others passed off their incessant pleas without a moments thought.Disheartened they sought for new ways to get through to the others. If they couldn't persuade them to listen then they'd have to make them.They destroyed the property of the rich family and those who were only too eager to finance them.In broad daylight they assaulted the profit institutions.The rich family were angry as they had been made fools of.Their laws made a mockery of.They wanted to see the people suffer. They sent their hired lackeys to deal with them,the wealthy family wanted to make an example of them.The people saw their mistakes and they would be cleverer next time.Past history or present reality, see for yourself,don't be conned,think and act.YOU MAY HAVE WON THE FIRST BATTLE. BUT THE WAR IS FAR FROM OVER.

NEGAZIONE

Pizzaland band Negazione are quite well known if you've a little knowledge about the international scene as they've got a tape and a couple of singles out which are pretty amazing. Lots of all out manic thrash coupled with nice guitar bits and angry singing/shouting. I'm especially hooked on the song 'Tutto Dentro' from their second EP. Good stuff indeed! They're an independant hard working group of lads who organise and self manage their own lives to get away from authority, repression and the like. In short they are ACTIVE! Roberto answered my questions while they were touring Spain in the middle of 85 and here's what he said.

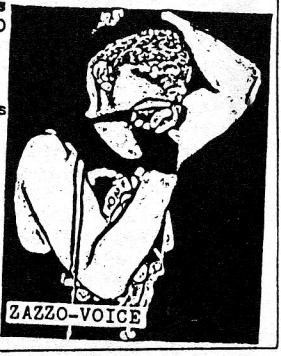
ZAZZO-VOCALS
MARCO-BASS
FABRIZIO-DRUMS
ROBERTO-GUITAR

HOW LONG HAVE YOU BEEN TOGETHER? We are together since February 1983 but the drummers have changed many times but from January of this year we have our final drummer that is really together with us. HOW WOULD YOU DESCRIBE YOUR MUSIC? It's really difficult to do it but i think that fast, powerful, angry and from the heart are good explanations. WHAT SUBJECTS DO YOU CONCERN YOURSELF WITH? First of all the principal subject is our own life and the space to live. Connected with this comes along the anger of everyday and the submission of money and work. You are forced to have no time for fun and this is very bad. We refuse totally any kind of political party or similar fucked up movements, the individual has to think with his own mind.
WHAT RECORDS/TAPES HAVE YOU RELEASED? Negazione released first a tape with DECLINO in Summer 84 and it was a C.35 with each band sharing a side. We had 8 tracks and the tape is called 'Mucchio Selvaggio' (Wild Bunch). In February went out our first EP 'Tutti Pazzi' with 5 tracks including with it a poster size sleeve. Bill has now sold 2,200 copies of it. Then in June went out our second EP with another 5 tracks and usual sleeve/poster size sheet with lyrics and statements. We have printed the sheet with English translations on all foreign copies. This record was recorded with our present drummer in Amsterdam during our April/May tour. ARE ANY SONGS SUNG IN ENGLISH? No because for us it's important to sing in Italian to make the people understand what we are talking about. Sometimes it is really hard to translate the lyrics and to keep the same meaning.


FABRIZIO-DRUMS

HOW DO YOU ARRANGE GIGS, ARE THEY WELL ATTENDED AND WHERE DOES THE MONEY MADE GO TO? We play in Italy only in gigs that are organised by people like us just like we do in our town for the other towns bands. Generally the spaces are self managed: we ask the city council for a space to use without paying rent. The money from the tickets (very low price usually £1 for 3-4 bands) of course goes to the bands for travel expenses plus to the PA renters and for amplification in general. Other money also goes towards posters, leaflets and publicity. If there is any spare money then it goes towards the collective, the people that have worked to make the gig possible and to make other gigs or activities. All gigs in Italy are done this way except for squats and Victor Charlie. Actually in all Italy there's only one squat where gigs are organised and that is the Virus in Milano. There was La Giungla (The Jungle) in Bari in the South of the country but it was closed down for Mafia problems. Victor Charlie is now closed due to neighbour pressure, it wasn't a squat but was rented by a collective of people just to make activities in a city where police repression is on top. People at gigs are usually about 100-150 for little concerts and 400-500 at larger ones. It depends not so much on the bands but more for the situations or periods but in special cases it's different (There was 1,000 people in Torino for MDC which was great). There's no people following us on the Italian tours cos there are no tours! You may understand that in this kind of organisation it's impossible to make a real tour, it is only good for stranger bands as they can play 4-6 maximum dates. From last year Negazione have played about 2 gigs a week and probably 60 since February 1983.

WHERE HAVE YOU PLAYED IN EUROPE AND WHICH HAS BEEN YOUR FAVOURITE COUNTRY SO FAR? In 4 times, August 84, January 85, April/May and July for an amount of 4 months we've been in Switzerland, Osterreich, Belgium, Germany, Holland, Denmark and Spain. The best people and scene is in Amsterdam and in all

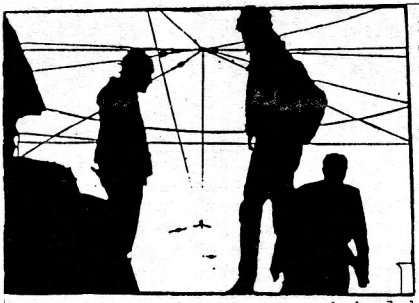

ZAZZO-VOICE

WE, I, YOU... WE DON'T CARE IT'S IMPORTANT TO US, AND IT REMAINS IMPORTANT INDIVIDUAL AWARENESS. SOMETIMES IT CAN BE JUST OUR PHYSICAL PRESENCE MAKING TROUBLE BEFORE THEIR EYES A FALSE NOTE IN THE ORCHESTRA TO MAKE THE GREAT CASTLE'S CARDS FALL, SOMETIMES IT CAN BE MORE OF A COLLECTIVE PRESENCE, IN ANY CASE NEVER STRANGLING THE INDIVIDUAL. SOMETIMES FOR US IT CAN BE ENOUGH TO RIP OFF TEARS FROM FALSE SMILES. IT MAY NOT BE EVERYTHING BUT IT'S CERTAINLY SOMETHING, NAY MORE THAN SOMETHING, FROM OUR REFUSAL OF A FALSE HAPPINESS TO THE BREATH LESS SEARCHING FOR THE ROTTENESS WE WANT TO EXPOSE IS PROOF THAT WE GO EXISTING, PERHAPS A CONFIRMATION THAT WE EXIST JUST FOR OURSELVES BUT, AT LEAST, WE ARE HERE AND ABOVE ALL, WE MOVE FORWARD EVEN IF WE WORK IN DIFFERENT WAYS, WITH DIFFERENT MEANS, WE KNOW THAT EVERYTHING WE DO IS FOCUSED IN ONE DIRECTION ONLY: .....AGAINST THEM!

..HARDCORE FROM ITALY..

Holland.Bielefeld in Germany is also a great place. HOW ARE YOUR RECORDS FINANCED? A 7" generally costs the band about a million to a million and a half lire.This includes everything so if you make a simple b/w cover with a xerox sheet inside and you go in the studio for just a few hours then of course you can spend less.For 'Tutti Pazzi' we spent about 1 million and 300,000 lire so we are selling them at 2,000 lire each considering the amount of copies sold through distributors(zines,friends,etc...)at the prices of 1,650 + 1,500. The same for the latest single:cost 1 and a half million with the selling price at 2,000 and to distributors at 2,000.I think that it's not expensive with all our costs. We made an EP in February and also in June and both times we've asked our friends to borrow us some money.If you raise the price from 2,000 to 2,500 then it gives you a possibility to get your money back faster. DOES NATIONAL SERVICE CAUSE A LOT OF PROBLEMS FOR YOU? When you are 18 you are called up to see them.When you are over 26 years old they do not call you up.The military service is of 12 months but if you don't want to do that one then you can ask to do the civil service.You call yourself a conscientious objector and send a letter to the Minister Of Defence.The law says that when you get your answer(if it's yes)you have to start your service in some house for the handicapped,drug addicts,old people,etc... This lasts longer and for 20 months but many times it is refused so you have to do military service.If you still refuse then you are put in a military jail for 12 months.I was refused because i was physically unable as i was just really tall and skinny and because i didn't eat anything for a week before! Marco the bass player is doing the civil service but only for 6 months because of the old law.The other 2,Zazzo and Fabrizio are still waiting for their answers so they will probably do 20 months. IS THERE A LOT OF UNEMPLOYMENT WHERE YOU ARE? There is no kind of Social Security and there is a lot of unemployed with very few places to work.Here in Torino there's the Fiat car factory that gives a lot of work to the people in the town including my father but they are putting off a lot of people causing a crisis all around.Can you imagine the ordinary man after 20 years of working in a factory being at home all day with nothing to do? A friend of my fathers was in this condition and he killed himself by throwing himself out of the window of his home. HAVE YOU GOT ANY OPINIONS ON YOUR OWN POLICE + GOVERNMENT?

The Governments try to repress our riots with the police and with syndicates.First the hard hand of police repression and after that the hot hand of political accomodation.I think that workers riots are always softened at the end by the syndicates.I have to say also that i'm not too much interested in changing a little to live in better conditions as the workers do.I'm too far from all of this as i'm interested quite only in pure riot!!! ARE THERE MANY FANZINES IN ITALY? Fanzines are more important than records because you have to read them and you can either agree or disagree with the arguments.When you listen to a record many times you may not care about the lyrics because the music gives you enough enjoyment.The best is of course when you enjoy them both together.In Italy there are a lot of zines but only 2 of them are big and very interesting.TVOR has a lot of pages and articles from all over the world with extreme pictures from all stages and



is very well pressed.The only notes are too much delay in putting out the issue and lack of political arguments.GDHC is the zine from Gran Ducato in the middle of the country which includes articles from all over but also different arguments than music like squats or activities.The people involved in this are from Victor Charlie and Belfagor Records who have put out records from Putrid Fever,Chain Reaction,Declino and the great Cheetah Chrome Motherfuckers and very soon the I Refuse It 12".

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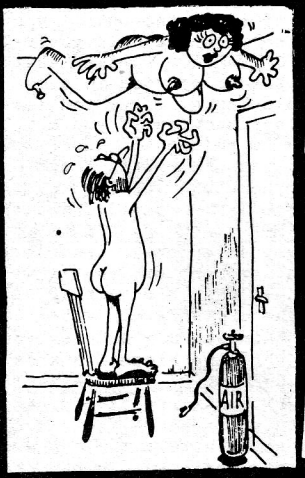
Some parts of Robertos letter were undecipherable so i have printed what i could understand but then again his English is a good deal better than my Italian.If you want to get hold of their tape or EP's then either look around for other peoples distributions lists or write to the band direct.The tape 'Mucchio Selvaggio' i think is soon to be released on an LP by COR records so it's best to wait for that.

'TUTTI PAZZI' + 'CONDANNATI A MORTE' are both £1(+ 50p p/p)each.

NEGAZIONE:
C.P. 203,
10100 TORINO CENTRO,
ITALY.



POETS CORNER

These poems/rants or whatever you want to call them were written by John from Leamington Spa.He usually fills in the gap at gigs by reciting some of 'em and up until the start of December he had done about 8.He was 'discovered' by Boff the Leamington Leper in the Autumn of 1985.

My mind is shattered into a million fragments
Like a stone put through a plate of glass
A man white looks on with sparkling eyes
Eagerly awaiting my last gasp
But although the pain is searing
Tearing at my life
I'm determined to hold on
To the end of the night
My body has been abused for your sakes
I hope it was worth it!
My body for your profit!
My life for your wallet!
Think about it....

LOTS OF LOVE FROM JOHN-this is his own poetry rag and is full of all his own stuff.Only 20p to:8 Compton Close,Lillington, Leamington Spa.

BOFFS POEM →

PUBLIC EXECUTION

Does it really matter
That he's not the guilty party?
Does it really matter
That he'll leave his wife & kids?
Is it really justice
To take someones life
Put him in a box and shut the lid?

Taking someones life
Isn't such a serious crime
Compared to what our leaders do
All the time
Killing by one man
Killing by the state
Well what's the difference?
It's all bred by hate

The grief your actions cause
The people who have to suffer
Why must we be led
By this bunch of crazy nutters?
YOU can plead insanity
But they won't give a damn
Cos innocent before guilty's a lie
And in their eyes you'll hang

They hang poets in South Africa
For speaking out against the state
For writing words of love
When all they see is hate
They hate poets in South Africa
Especially if you're black
Especially if you write verses about
The vision that they lack
They hang poets in South Africa
They take life to settle a score
He killed a white Policeman
He couldn't ask for more
They hate you in South Africa
If your skin is not like theirs
If your culture is different
They'll kick you down the stairs
They hang poets in South Africa
For trying to unite
For trying to bring their brothers
Into conflict with the whites
They hang poets in South Africa
They'll cover the truth with lies
With the blindfold of Apartheid
Wrapped around your eyes

There once was a poet called John
Who gave off a terrible pong
When people asked 'why?'
He started to cry
And read another poem out wrong!

FANZINES

NEW YOUTH 6-definitely anti-capitalist in everything it says but at times it can get tedious. If you're looking for an entertaining read then it's worth buying this.As i said it's mostly motivated by political conversation but regarding to groups there are 3 Johns,Guana Batz, Sid Presley Experience,Neurotics,Redskins & Housemartins.Great sense of humour too! 30p/sae to:Swift Nick,26 Ella Street,Newland Avenue,Hull,HU5 3AY.

VAGABOND 1-another zine created in a joint effort and very successful! A clever layout ensures that you don't get bored reading it.Oodles to read amongst lengthy Chumbawamba,Toxic Shock + D&V features.Buy it!! 30p/sae:Steve W,48 Beetwell Street,Chesterfield,Derbyshire.

THE ACT OF 1-average as zines go but it could've been a great deal better if the space was used up more constructively.An impressive Xpozez interview(as always) plus others by Lunatic Fringe,Mau Maus, Death Zone & Silent Community.The front cover had me in stitches for ages,dead funny! Anyway it's just a 20p piece + sae to:Phil, 49 Algarth Rise,Pocklington,York,YO4 2HX.

AXE OF FREEDOM 3-Toxic Waste,Oi Polloi,Death Zone,Sears & Aftermath make this a super short zine.Intelligent questions asked and also some good gig/record/tape reviews.For 10p + sae you can't complain.Alan,94 Divernia Way,Barrhead,Glasgow,G78 2PW.

FOLLOW THE CROWD 5-an excellent zine which deserves some recognition. A lot of thought and care has gone into this issue and so is a pleasure to read.Band interviews with Crucified By Christians,Rasones, Paranoid Visions,Chumbawamba,Onslaught,Xpozez & Stalag 17.Liked the pieces on Hare Coursing and the RDFTL Belfast festival cos they were informative.25p/sae to:Doe,34 Cardenville Ave,Omagh,Co Tyrone,Northern Ireland,BT79 7DB.

MAXIMUM ROCK & ROLL-everyone should know that this is a monthly USA mag with tons of scene reports and informative reading.A bit on the dear side but it does have to be imported i suppose.£1.25/sae to:MRR,PO BOX 59,London N22.

INTENSE 1-quite a refreshing little zine from Craig who also does Watergate Tapes so full credit to him for that.In here there's an interview with Toot who has organised the gigs at the Station which i thought was good and good bits with Dirt and Toxic Waste.Well worth the 20p & sae. 7 Danby Road,Eston,Middlesbrough,Cleveland.

AURAL NIGHTMARES 2-another good un.A4 size with reduced print so it guarantees a lot to read.Mass Of Black,Wretched,Oi Polloi, Deformed,Pandoras Box,Reality Control,AOA, Abuse,Political Asylum,Flux,Mans Hate + a 'brief' interview with Killing Joke.Ha! ha! Send 20p/sae to:Joe,62 Middleton Street, Blyth,Northumberland,NE24 2LS.

THIS IS IT 2-this is all cartoons and dead funny they are too.Billed as an alternative to the usual zines,i think Steve has done particularly well and hope he continues to produce some more. The Scrotom Dog cartoon is hilarious so send 20p(i think) & the usual sae to Steve,32 Rothbury Terrace,Heaton,Newcastle Upon Tyne.

HAVE A GOOD LAUGH 10-masses of stuff to read in this now established zine of Trevs.Steve gives us some more of his great artwork and that adds a lot of humour to the mag which breaks up all the serious bits from sounding boring.This time around there's CONflict,Last Rough Cause,Whitechapel 88, Left For Dead,Distemper,GBH,SAS & Exitstance.Gallons of gig reviews and a scathing attack on the Neighbourhood Watch Scheme.Unusual layout.20p + sae to Trev,57 Briardene,Burnopfield,Newcastle Upon Tyne,NE16 6LJ.

THIS IS IT 1-just 2 bands here(New Blood & 7 To Midnight) and the rest is cartoons by the geezer who does them for the HAGL zine.If you've never seen his work then i advise you to check it out cos he has a lot of talent...and a sick sense of humour.20p/sae to Steve, 32 Rothbury Terrace,Heaton,Newcastle Upon Tyne.

ALTOGETHER SILLY HAIRCUTS 1-funny title and quite witty in places.I felt some pages were wasted on trivial stuff but overall it was ok.Content wasn't my taste as it included Ausgang,Gene Loves Jezebel,Membranes,Bogshed,etc... but variety is the spice of life so i don't condemn it.30p/sae to:Laurence,171 West Drive,Thornton Cleveleys,Blackpool.

STATTMENT 1-there's lots of material in this concerning animals and animal related issues. Mostly based on 'statements' and articles but also includes 3 short interviews with Paranoia, Instigators + Subhumans.Nice try! 20p/sae to: Rat,Pensilva,Old Church Lane,Selsley West, Stroud,Glouc,GL5 5LH.

PAID IN FULL 3-fucking good zine so everybody go and buy it y'hear? It's been put together by the members of Depraved and Boff the Leper. Excellent interviews with Toxic Reasons,Anti Cimex,Depression,Indecent Assault,No Defences, Dr & The Medics,Bad Beach and Amebix plus an interesting delve into 1960's punk.For 30p + sae it's a damn good read.Ian,'Sandhurst',67 Greville Road,Warwick,CV34 5BP.

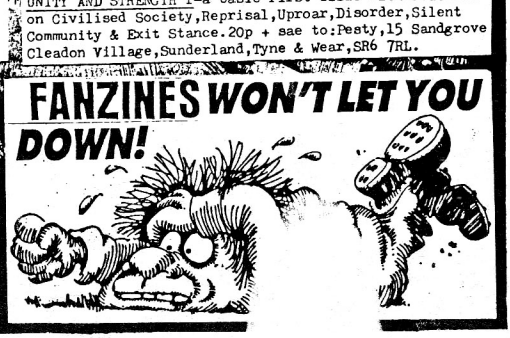
FLIPSIDE-another one of those regular american zines that has around 76 pages in each issue jam packed with all the news in the US.Each one costs £1.20 & sae. Flipside,PO Box 396,Hackney,London,E8 4PL.

HAVE A GOOD LAUGH 11-i think this ones getting into a rut now as the same questions are asked all the time. Rubella Ballet have something worth listening to in their interview as they explain that everything is not black & white but also different shades of grey.You can't complain about value for money with this zine as it has a lot to read for only 20p.Other groups inside are Lunatic Fringe,Potential Threat,Oi Polloi,Tribal Gathering,Attrition + lots more.Address is elsewhere!

SKATE CITY TRIBUNE 4-if you're into the skateboarding scene then this is the one you want! Lots of skate reports coupled with interviews from Civil Dissident, Space Maggots,Political Asylum,Stuge & Bane make it a damn good read.A crazy mag! 25p/sae to:Ed,11 Downham Road, Outwell,Nr Wisbech,Cambs,PE14 8RG.

UNITY AND STRENGTH 1-a basic first issue with features on Civilised Society,Reprisal,Uproar,Disorder,Silent Community & Exit Stance.20p + sae to:Pesty,15 Sandgrove Cleadon Village,Sunderland,Tyne & Wear,SR6 7RL.

PROBLEM CHILD 3 & 4-rather similar to Raising Hell,but who's complaining? 3 has Lunatic Fringe,Disorder,Mellakka, Zero Point,Bristles,Stupids,Stark Raving Mad,War Of Destruction,Chaos UK + Final Warning and is not bad but issue 4 is much better with excellent ints. with Diatribe,Blyth Power,Anihilated, Onslaught,Concrete Sox & the Deformed. Concentrates only on bands and does a good job of it as well.The quality of photos is superb as well.Ish 3 is 30p while 4 is just 20p:Paul,51 Yeading Lane,Hayes,Middlesex,UB4 0EN.



NUCLEAR SHELTER GO-AHEAD

A CONTROVERSIAL £2 million nuclear shelter — designed to house 1,000 people — looks almost certain to be built in Peterborough in the New Year after a shock Government about-turn.

The Shelter would be Britain's first public nuclear hideaway.

And the move — just three days before a High Court battle was due — is bound to cause a storm of controversy, particularly among anti-nuclear supporters.

In a dramatic new twist to the long-running saga, Environment Secretary Kenneth Baker has withdrawn Government objections to the First Drove site — only three days before a High Court appeal.

And that means Peterborough city council has only until lunchtime tomorrow to decide whether to press ahead with its opposition to the plan.

But both council leader Charles Swift and city legal officer Mike Pearson believe that it is not worth the authority fighting the plan anymore.

Phoenix Property (Peterborough) wants to open up a shelter for 1,000 people, paying £2,000 a head to be protected against nuclear, biological and chemical warfare.

But the company's three-year struggle to get the plan approved has run into fierce opposition from anti-nuclear campaigners and the council.

And former Environment Secretary Patrick Jenkin personally overturned a planning inspector's view that the plan should go ahead. But that vote is now gone.

Phoenix spokesman Albert Brown said today he was waiting to hear in writing before finally accepting that the battle is over. The shelter would then be built in the New Year.

But he added: "I have not persevered for as long as I have without seeing this plan go ahead. The Fengate site is ideal and would be the first in the country, as far as I know".

Mr Swift has sent a letter to all 48 city councillors saying they have only a few hours to decide whether to make a last-ditch stand.

The cutting on the left is from Peterboroughs local paper and tells of how a nuclear shelter will be built if there is an agreement.There is only one party here who stand to gain anything from the construction of this site and that is the builders-Phoenix Property.They will be making money from the threat of nuclear war but even if there is no war they will still be gloating in stinking profit.Those who are gonna invest in a place in the shelter(for a family of 4 that will come to £8,000) i congratulate them and wish them luck because they will suffer a great deal more than you or i. Many people have said it and i'll say it again;it's best to die from the initial blast which you'll know nothing about than to suffer hideously from either radiation sickness,starvation or freezing cold temperatures.
Those who are 'fortunate' to survive,including those in bunkers, will eventually have to start producing food so the whole population will become farmers.But they won't be producing food for themselves oh no! The whole cycle will start all over again and we all know which one that is don't we? THE RICH EXPLOITING AND FEEDING OFF THE POOR! Yes i'm afraid that's the way it'll be cos there'll be no living in the consumer age,no popping down the handy supermarket or the friendly little corner shop.In short,the clocks will have been turned back thousands of years and it will be like living in the dark ages.Some life? I'd rather die.

If these shelters are gonna start springing up all over our country then it is just inviting apathy and depression to set in.It will give those in power and with authority the backbone they need to convince you that a nuclear war can be survived through.We don't need negative thinking like this so we should let them know where we stand and tell them to shove their shelters up their arses.

Demonstrate!

CRASS once said:you can dig a shelter from conventional weapons but you can't dig deep enough from nuclear ones.How true that is.
The local council have seemingly given up in opposing the building of this obscenity but that doesn!t mean that's the end of it.While there's still time.....
On the otherhand maybe it would be interesting to find out who these dumb people are who would part with their money for such a limited offer.Don't tell me though because i think i already know.MP's,Police,Magistrates,Doctors,Surgeons and on the whole people with distinction who serve the country.Well they're welcome to it as there won't be a country left to serve or for that matter to rule.Would you want to share a bunker with a copper! Ha ha. Oh well it's not that bad though cos if you can't afford a place in a bunker then you can always read the 'Protect And Survive' comic which gives you a few DIY tips to survive like whitewash your windows,place sandbags on your upturned table and how to dispose of your dead family!

DEMAND A FUTURE!
BAN THE BOMB!

YET MORE REVIEWS

"ORDEAL BY SNOW" at Adam and Eve's 2 CENTRAL ROAD, LEEDS

WED FEB 5: ENGLISH DOGS + AXETHRASHER +NO DEAD MEAT £3/£2-50

Upon this day the snow did fall and continued to do so as 5 of us ventured from Middlesbrough to Leeds in one faithful but mechanically unsound car.
After bravely defying the elements,we arrived in Leeds.'No Dead Meat',unheard of to me,stunk of 1982 and were pretty dreadful.They had a song called 'No Dead Meat' which may well have been an anti-meat statement,to Conflict(no pun intended),with some dorkish members of the crowd with leathers proclaiming vast intelligence with slogans like 'Meat Means Yum Yum-Vegie Scum' and 'Vegie Punks Fuck Off'.Believe me boys,you SUCK! 'Axethrasher' were an awesome looking bunch.What a great name for a metal band,but this was no metal band merely another Disorder. 'English Dogs' are shit hot live with each gig being an overall joyous occasion. But this Dogs show was a shambles as Graham Butts amp was knackered after being drowned by a spilled drink.The first half of the set was done without him and it just wasn't the same.A replacement amp was found and we thought they'd get it together but no sooner we said that when Jon snapped a string so yet more delays. It was the technical disaster of the century! The closing numbers of the set were played unscathed with 'Brainstorm' and the new one 'Absolution' standing out for me.We left Adam & Eves and headed for home which took nearly 3 hours driving at an average of 20 mph due to death blizzards of snow and a total lack of snow ploughs!! (Ta very much to Craig of Watergate Tapes for this scribble!)

01 POLLOI-DEMO 'GREEN ANARCHOI'
The 2nd demo by this bonnie lot but not as terrific as the last one.6 tracks of their unmistakeable style of punchy protesting noise but there seems to be something missing,i don't know what it is.'Apartheid Stinx' is easily the best song and worth buying just for that. Cost is £1 + SAE to the 01 Polloi house.

LEFT FOR DEAD-DEMO
Quite varied this and i liked it a lot. For once here is a group with some tunes that can be entertaining and i would like to see them live cos i think they would be alright.'Holy War' with the super vocals make it the favourite but all the other 4 are equally pleasant.If you decide to send for it then ask for the 3 other tracks that they recorded in a garage to be put on as well.If they pull their fingers out they could be on vinyl and they deserve it.It only costs a blank tape and SAE so try it! Paul,14 Rawlandson Terrace,Felling,Gateshead,Tyne & Wear,NE10 9PN.

DESECRATORS-DEMO
Fucking rich boy! If you like Grahams guitaring in the Doggies then you'll flip over this.3 tracks all as good as each other but all different and varied with lots of changes etc... 'Ban On Impurity' is memorable for it's repeated chorus while the start of 'Here We Are' with the medieval bit is just magic.The other thumper 'Cloned To Obey' also has it's own high points as well so send me a tape and i'll tape it for you.Send a stamp.

DOA/THE EX-100 CLUB 19/11/85
Got to London too early on the train and we had a boring wait before The Ex came on.I didn't think much to them and eagerly awaited for DOA to take the stage.They were just as powerful as when they played here in Sept and i rate them as one of the best live bands ever.'Our World' opened up the set and boy was it a gem! The usual DOA songs appeared but where was 'Fucked Up Ronnie'? Apart from that,'Murder In Hollywood' sounded good as did 'The Warrior Ain't No More' and for once i had a genuinely good night out.Me happy for a change? Yeah!

BAD BEACH-DEMO 'COLLECTION OF ANCIENT TALES,FOLK & LORE'
From the home of the Depraved & Varukers comes the first studio offering from this new band.They've gone for a more melodic approach than their live style.Plenty of harmonics,acoustics & flute.A really drum/vocal orientated sound.The songs themselves are good but lack of Maj'a Greg Gin style guitar stops this from being great- but give it a listen for sure! Available from Boff and his Lepers Live Label tapes for £1.50 + SAE.Find his address elsewhere.Ta to him for this.

THE DISTURBED-DEMOS 1 & 2
The 1st is a studio demo while the 2nd is a live recording in a studio.Eh!?! All medium paced stuff and they've also nicked the singer from Last Rites so if you've heard them you know what to expect.'President's Dead' is a good un! Get both on a blank tape from:Jamie,35 Cockenzie St,Greenfield,Glasgow,G32 6XH.

THE UPRISING-DEMO 'SCREAMING FROM THE INSIDE'
What can i say? Excellent stuff from this P'boro mega band! Buy it!!

DESECRATORS/LEUKAEMIA/UPRISING/MORAL CRUSADE-PETERBOROUGH 1/3/86
A DIY gig and not a bad night but the sound was atrocious so the emphasis was just enjoy yourself but it was hard with a zero atmosphere.Moral Crusades debut,although only 6 minutes,cheered me up with their Scum — Dribblurrzz type thrash and i thought i heard a tune creep in there somewhere!!! I should be biased now cos i sing for Uprising,but on stage it was hard to hear anything so i don't know what the sound was like to the manic dancing crowd.'What Chance Rebellion' did have a good airing though. Leukaemia up next and the first time i'd seen them with their new singer. They appear more thrashy than ever now and it's getting harder to hum along to them,i still think their intro is fucking ace & 'Pain And Suffering' is the best one they do.Resurrection,sorry Desecrators ha! ha! were headlining and deservedly so with their excellent thrash metal stuff.Graham certainly 'got it going' tonight with some ripping songs and a cover of Metallicas '4 Horsemen'.The track from the demo,'Cloned To Obey',is a classic and well appreciated by the knackered dancers.Definitely a band worth seeing!

BETTY SWOLLOX BAND-DEMO 'JOLLY ROGUES'
A hilarious cassette is this and adds a lot of humour to some serious subjects.I would describe them as a cross between early ANWL & the Blood,maybe the cover of 'Runaway' reminds me of ANWL but it is an excellent demo.The line in one song goes 'Reggie is a vegie he makes me very edgy',and it had me in stitches.You've gotta buy it or you'll miss out on a groovy time. £1.50 + SAE to:Big F,10 Hartlip Close, Sheerness,Kent,ME12 1JG.

DIATRIBE
5642 Hamill Ave.
San Diego, CA 92120

ANARCHY

From the day we are born, the system brainwashes us into the "proper" way of thinking. The conditioning is all around us. We're taught to blindly accept the fact that some are born to lead and all others are to do as they are told. We accept the fact that men are masters of the world, and that all other creatures, female or otherwise, are to sacrifice their lives for his pleasure. We are told to accept the slaughter and torture of thousands of animals as a part of life. "Well, I'd starve if I didn't have my meat!" If that's your selfish and uncaring attitude, FUCK OFF!

Anarchy is an alternative to the shit the system spews out. It's an alternative lifestyle to a system that encourages racism, sexism, bigotry, oppression, manipulation, and injustice. The basic premise of anarchy is freedom, but not the freedom being touted by bastards like Ronald Reagan. His freedom means freedom for the wealthy and control for the rest of us. Reagan is very simply a fascist. He'd like nothing more than to keep all of us in line by imposing on us his set of laws and morals. How dare he try to tell us how to live! What gives him the right to govern us? Is he any more capable of running our lives than we are ourselves?

Anarchy means that you should be free; that no one should enslave you, boss you, rob you, or impose themselves upon you. It means you should have the chance to live your life for yourself and not for anyone else. It means everyone should have the same freedom and the same rights. It does not mean chaos, disorder, and a return to barbarism. It's the exact opposite of this. It means all men, women, and animals should live in harmony as equals.

Since it's unlikely anarchy will occur on a large scale in the near future, the next best thing is to do everything you can to fuck up the system. Live your own life by your own set of standards and morals, regardless of what anyone tells you to do. If you feel something is wrong, go out and do something about it. Even if it means breaking their laws. In other words, think for yourself. SUBVERT THE SYSTEM.

VIVISECTION

Should animals suffer so that man may survive? Well the idea of dogs, cats, mice, rats, rabbits, monkeys, and many other animals being subjected to shock freezings, scaldings, and who knows what the fuck else is sickening. In the United States alone, 3 animals die per second at the hands of butchering bastards who have the nerve to call themselves scientists. As far as Diatribe is concerned, anyone willing to be saved by such means as torture and exploitation of another species is not worth being saved.

Besides the fact that laboratory animals suffer a great deal, vivisection is scientifically invalid. Aspirin, which works wonders on man, is highly poisonous to many species of animals and even causes deformations in laboratory rats. Penicillin kills guinea pigs. Probably the most classic case of animal experimentation being invalid is that of thalidomide. This drug, after being extensively tested on animals, was given to pregnant women to cure morning sickness. In the few years it was on the market, it caused at least 10,000 deformed children and cancer in thousands of mothers. This list of examples goes into the hundreds.

Despite all of these invalidations, the use of animals for "scientific research" is on the upswing. Why? Why else? Money. Every year, huge amounts of our money is given to researchers. Many experiments are done to use up money so more can be obtained. In one instance, a group of scientists submitted 15,000 animals of various species to fatal scaldings. Half of them were treated with a liver extract already known to be useful in case of shock, and as expected, the treated animals lived longer (in agonizing pain) than did the others. The cost of this experiment was $2,000,000. The scientist in charge of this experiment admitted that no new information was gained from this experiment. It's a well known fact that government subsidies are only renewed when the old is used.

How does all of this stop? With you. Educate yourself, and educate others. Join anti-vivisection groups or start your own. Write letters to companies that do tests on animals. Tell them you don't buy their products because of that reason. If enough people write, they will take note. Don't buy "new and improved" products as they cause more animals to suffer. Most important, become involved in direct action! Lastly, write to PAL (Punks for Animal Liberation), because they have info on companies that do/don't exploit animals. The address is: P.O. Box 391, Imperial Beach, CA 92032.

VEGETARIANISM

We are vegetarians because we feel we don't need to eat animal flesh to survive. There is plenty of other foods we can eat and still lead a healthy and fruitful life. We all share this world with other animals. Why should we subject them to the torture of living in cramped stalls, which produce a hell on earth. A hell on earth that is ended by the slaughterhouse. If it were a matter of our living or dying, I could understand. But it isn't. We don't need to kill other animals for food.

The reason most people aren't vegetarians is because they have been programmed all their lives to eat meat. Mommy always said: "If you don't eat your meat, you won't grow up to be big and strong like daddy." Then when they realize they like the taste, they aren't willing to give up the drug. Deprogram yourself. Consider all of the factors that go into producing that piece of meat.

Imagine what it would be like to be cooped up in a cage 24 hours a day, not able to move around. How would you like to be fed a mixture of cardboard, chemicals, and your own shit? Would you eat a doggie or a cat burger? Of course not. It's a horrible thought. But, you still go on eating cows, pigs, and chickens. What's the difference?

All the arguments I've heard against being a vegetarian have yet to convince me. Some of the most often used are: 1) Man's body was designed to eat meat. Absolute bullshit. Our teeth and digestive systems were made to ingest fruits, nuts and grains. Not animal flesh. 2) I won't be healthy if I don't eat meat. Not true. I and many other vegetarians are completely healthy. You can get all the nutrients your body needs through non-animal products. And one thing for sure, we won't be dying of heart attacks and strokes due to a large build-up of animal fat in our arteries. This country spends hundreds of billions of dollars on medical care for problems, like heart disease and cancer, which are perfectly preventable on a vegetarian diet. 3) We are the masters of the earth so, we can do as we please. I shouldn't even dignify this with a response but suffice it to say that we are the most intelligent and powerful creatures on this earth, but we do share this world with other species of animals. And they have the right to live, just as we do. It's this type of selfish attitude that leads to atrocities like the famine in Africa.

So, it's up to you. don't just slag off vegetarianism as a load of crap. Think about it. Millions of lives are in your hands.

NATIONALISM

"Button your shirt and keep in line , be patriotic—we need your kind." Ah, patriotism. Or is it Nationalism? Or is it racism? Isn't it incredible how many proud americans are willing to give up their lives in the name of their country? Isn't it incredible that governments can put up a fence and not let people cross them? If all the money spent on border enforcement went for housing and food, everyone would be better off. If american companies exploiting the fuck out of central and south america stopped, people would not be forced to leave their homes in search of food and jobs. Our government encourages this exploitation. Why? Because they need those "illegal aliens" to blame problems—such as unemployment—on. Without them, everyone could see that it's the bumbling bastards in Washington that are fucking everything up.

OH NO, PEACE PUNKS

In the United States today, there is growing support for the peace movement. Unfortunately, with this growing awareness is also growing apathy. This apathy is not just in people who are not exposed to what's going on; its' sweeping through our scene.

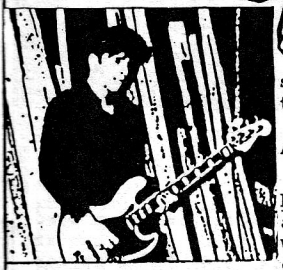
Within the punk scene, there are many people who just don't care. They think "peace punks" are trendy. Not a month goes by when someone doesn't complain to MAX RnR about "peace punks." This wave has even reached some flip-flop 'zine wrighters. I'm sure you've all met with someone like this. They think that we're wasting our time by "trying to change a world that is beyond hope." I think these people are just too lazy/ignorant to do anything worthwhile.

We must increease the pressure and more importantly, the action. There needs to be more actions such as No Business As Usual but **without** the people who only oppose the government to install another. We must learn from NBAU that we can't plan to protest months in advance and list where we will be. Our protest must be promoted by word of mouth or—as we saw—the cops will be waiting for us. Most of all, we must stop squabbling with each other. You can't judge a person by their appearance. After all, not all punks have boots, spikes, and blue mowhawks.

Diatribe Cassette "Aftermath" available now. $2.00. Write us.

no masters/no slaves/no governments/no gods/no torture...no more!!!

DECADENCE WITHIN



I shouldn't think that many of you have heard of this band but i reckon that they could progress onto bigger things if they get the right breaks and take advantage of them.I don't think that they've got a demo done yet but i've heard a couple of live tapes and it's a real punchy and interesting sound they create.This interview was answered by all of them as they didn't feel it right that just one person should speak on behalf of the others.The 5 members are:Kris-Guitar,Mobs-Drums, Am + Kev-Vocals and Slug-Bass.Let's go then.....

WHY THE NAME 'DECADENCE WITHIN'? ISN'T IT A BIT GLOOMY AND DEPRESSING? Slug:I just thought of the name and we needed one and it just stuck.We also considered 'Diet Of Worms'.I suppose we're all a bit decadent deep down and there's a lot of Decadence Within our society.The name isn't too depressing when you compare it to the Dismembered or Liquidated Brains,etc... WHAT STYLE OF MUSIC DO YOU PLAY? Mobs:What we like doing is to make the songs as musical and as complex as possible.I personally prefer going for powerful tunes and thoughtful lyrix rather than an all out wall of uncommunicative noise.(maan!). Kris:A mixed up powerful, blues based,Subhumans type punk with a lot of decadence! Am:I don't know how to describe our music as it's sort of a mixture of everything,except Country + Western and Brass. DOES ANDREA RECEIVE ANY SEXUAL ABUSE FROM THE AUDIENCE? Am:Well the only sexual abuse i've had was at the Horse + Jockey gig which is on the 'Admit Nothing Deny Everything' tape.That was because the skinheads were all pissed and trying to pick up some groovy chicks by acting macho but i just ignored them. Kev:We all got some sexual abuse that night not just Andrea. DO ANDREA AND KEV TAKE TURNS WITH THE VOCALS? Kev:We do it all-alternate lines,verses,songs and also singing together.It's a bit complicated but it means that we don't have to learn absolutely all the lyrix. Slug:It does add originality with Kevs voice and his antics contrasting Ams singing. IS THE BAND IMAGE CONSCIOUS AT ALL? Kris:No the band isn't image conscious.The others might have used to follow the 'punk' fashion but that's all mellowed out now and we just concentrate on the music. Slug:A few years ago i had spiky hair,leather + studs and all that and it was great fun at the time but i realised ages ago how shallow it all was. Mobs:All the band members tend to have adapted their own personal images not orientated towards any fashion a great deal.When people adopt fashions such as 'mod' + 'punk' they tend to lose any individuality that they may have had-as well as separating themselves from anyone who dresses differently-which is stupid! HAVE YOU GOT YOUR OWN EQUIPMENT OR DO YOU BEG,STEAL AND BORROW? Kris:We have most of our own kit but that which we need which we haven't got we as you have said,beg,borrow and steal it.Especially for gigs! Kev:All we need now is a decent PA. WHAT'S LEDBURY LIKE FOR BANDS,VENUES,GIGS, ENTHUSIASM,ETC...? Kev:Well we're the only band and there is no venues available anymore.There are 2 zines though and quite a few active people.We can usually fill a van to go off to gigs though not as easily as we could about 8 months ago.Apathy is perhaps setting in? HAVE YOU GOT A LOCAL FOLLOWING? Kris:Not arf! The Ledbury Glue Yahoo Crew + The Turnip Throwing Smarty Party! Mobs:Yes we've got a ginormous following and they both come to all our gigs! Seriously we've got quite a good local following-prepared to risk life and limb,spend all

HIGH AND MIGHTY

Fuck the people who'll make you work
And strip you of all dignity
By chaining you to a factory
Another industrial lavatory
Where you'll lose your sanity
For the Governments vanity
Lost in a timeless cavity
Doomed to live so wastefully

Fuck the people who'll make you kill
Make you laugh when people die
Not caring as children cry
Watching with a merciless eye
As you drop fire from the sky
Never thinking or asking why
Never thinking they might lie
From their thrones so mighty and high

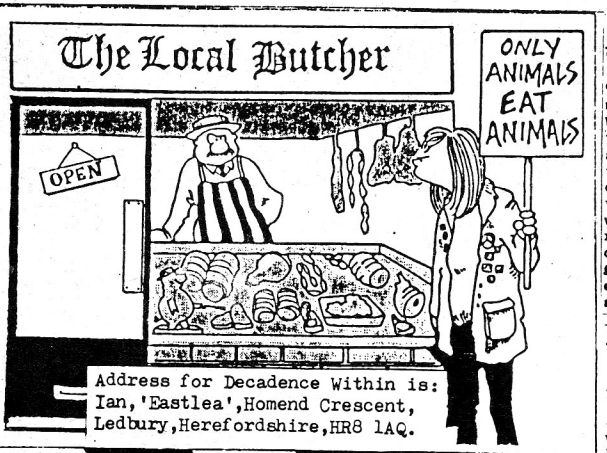
Meanwhile in the abbatoir
Another animal meets its death
Dying for humanity
Who really just couldn't care less

Fuck all people who thrive on death
Butchering animals everyday
Killing coldly for their pay
Ignoring what protesters say
Continuing their savage way
Animals are their helpless prey
Murdered by man paying the price
Are we so fucking civilised?

their pocket money,give us their jam sandwiches + cheer into tape recorders at gigs.And they would not harm a flea-because they're not strong enough basically. Am:Yes we have.Thanks to all the girls who come along but never get mentioned-Scabs,Higgins,Jayne,Sarah,Sharon,Liz,Mog and all the others. DO YOU TRAVEL A LOT TO PLAY GIGS? Kris:Yes we've just started travelling to gigs-Coventry,Brum,LA, San Francisco,etc.. Slug:We've only ever done one gig in our own town. Am:I suppose we have but transport is quite difficult so thanks to everyone who's helped out especially Ann,Paul,John and Alan. WHAT SPARKED OFF THE RIOT AT THE GIG WHEN 24 GOT ARRESTED AND 6 STABBED? Kris:A bunch of Welsh skinheads who were real assholes. Am:They were Foreign Legions cronies who came in in a drunken state and just got worse. Kev:When we were on they started attacking people who were dancing to us and we stopped to try and calm it down but failed.It soon got right out of hand with blood everywhere and people crashed out clutching stab wounds.

DO YOU WRITE SOCIAL,POLITICAL OR PERSONAL LYRICS? Slug:If something moves me enough then i write a song about it.Quite often it's political or a social comment but we've got songs about violence at gigs,media manipulation,heroin addiction,work ethics and so on. We've got no funny songs because i never feel happy enough to write any. DO YOU THINK AUDIENCES TAKE NOTICE OF THE SUPPORT BANDS TO WELL KNOWN GROUPS AS IN THE CASE OF YOU AND THE SUBHUMANS? Mobs:Yes audiences do take notice.When we played with the Subhumans in Colwall we had just as many people dancing to us as them-boast boast,ahem!! Although if you're playing a gig away from the local area it is harder but we manage to get a reaction.I even saw one person tap his foot three times in our set,not bad eh? WHAT ABOUT KRIS' OTHER BAND(PARADOX) DOES IT CREATE PROBLEMS FOR DECADENCE? Kris:My playing for Paradox brings no problems for Decadence,only for myself cos i get a bit mixed up. Kev:As long as he doesn't leave us for them it's cool maan. DO YOU GET LOTS OF MAIL ABOUT THE BAND? Slug:Not as much as i'd like. Lately,especially from our zines we've started to get a bit more from other zines + orders for tapes etc... We've also had comments about tapes and live gigs which have all been encouraging. HAVE YOU SOLD MANY OF YOUR TAPES? Kev:About 50 so far.They go as quickly as we tape them.We're a bit lazy preparing them but we usually take some along to gigs,demos and so on in case we bump into some sucker with shit in his ears! SO MANY BANDS BECOME COMPLACENT AND LACK INCENTIVE TO PUSH THEMSELVES.HOW DO YOU SEE YOURSELVES? WHAT DO YOU THINK YOU'LL BE DOING IN A YEARS TIME? Mobs:Due to most of us still being somewhere along the production line of education we haven't been able to really let ourselves loose on the scene.We haven't got jobs so money is an obstacle as well as living next to nowhere.But Slug knows millions of people, writes loads of letters and spends all his pennies on stamps and runs about at gigs so he helps us a lot,don't you Ian?!? As for how far we can go well i'm 17 and my mum lets me play as far as the end of the road but no further.Really we'll go as far as we can both musically and gigwise.

WHAT DO YOU THINK ARE THE NEGATIVE AND POSITIVE SIDES OF PUNK? Slug/Mobs:On the positive side there's fanzines,good music and lyrix,awareness,demonstrations,stage diving,cheap records and gigs,diy,co-operation + communication,vegetarianism + nut mince,homebrew and Subhumans records.On the negative...glue sniffing,restricted/limited audience,apathy, smelly farts,too many mohicans,violence and headaches. WHAT HAPPENS AT A HUNT SAB? WHAT DOES IT ACHIEVE? Slug:Well basically a hunt sab is an attempt to stop the hunters from killing anything.This involves beating foxes from the area, trying to mask their scent with antimate,distracting the hounds and generally disrupting the procedure of running an animal to its death.It's very worthwhile as it often saves the life of an innocent creature and it shows the scumbags we're not all prepared to sit back and let them get away with it. DID YOU USED TO DO A FANZINE? Kev:I do 'Open Your Eyes' with Griff da roadie and we're working on issue 2 while Slug does 'Little Things Please Little Minds' + he's into *3



DEPRAVED-COME ON DOWN LP

The long awaited debut from this Leamington band and what a corker it has turned out to be. Taken from their 1984 demo the tracks seem even more powerful than ever with probably 'Don't Wanna Know' and 'For Fox Sake' standing out as the best.Not a bad track on it but some are not as interesting as others.On the whole though the sound is very noisy and quite reminiscent of Discharges records when you only had to move the volume slightly and yeeeeeeeaaarrrgghh,know what i mean? It's another one of those COR records so see if you can get it from mail order as it'll only be £3.50 as opposed to the £4 in the capitalist record shops.Also keep an eye out for their next vinyl slabs cos they should also be appearing very soon.

DOA-LET'S WRECK THE PARTY LP

This lp sees a change in DOA's style of music but it in no way lacks the excitement of their former releases.Many folk have slagged them off but EVERY band must progress otherwise they stagnate and become predictable.That is in fact why the punk 'movement' has withered and died because most of the rebels couldn't accept change.Moving on from that,i must say that this lp has born some classics to savour in the guise of 'Our World' + 'Shout Out' and they slot in nicely with the well known ones like 'Race Riot','Singing In The Rain' and 'General Strike'.Maybe this is regarded as an experimental lp but i feel that everyone will learn a lesson from it and hopefully it will be a positive one.An entertaining band!

CONFLICT-THE BATTLE CONTINUES 7"

2 tracks here that are both excellent in lyrical and musical content.The guitar is a bit laid-back as it sounds too quiet and not threatening enough but the vocals make up for that as they contain anger and concern.'Mighty And Superior' and 'To Whom It May Concern',with all their fine points,could easily be Conflicts best songs to date so i welcome any similar tracks that they release.Whether anyone will listen to this carefully,and take action,is another thing as it will most likely be stashed away into another record collection.Conflicts actions leave a bit to be desired and they should be careful in what they preach if they in turn don't act accordingly. It should be popular with most people.

AOA-WHO ARE THEY TRYING TO CON? 12"

5 tracks from this Scottish group that let rip some really thrashy and FAST tunes.The title track could easily pass as some of the stuff that Concrete Sox do and the rest of the songs,mostly with the drumming,carry on just the same.'Germ Warfare' i like the best out of the bunch but there isn't much to choose from them all. Inside you also receive a lyric sheet + some info about their views so read it because they do talk sense.It's a fact that while you sleep,nuclear waste is carried through many towns by rail and this is covered up.What you don't see will not hurt you is their policy and they really believe we are that fucking stupid!

DAMNED-DAMNED BUT NOT FORGOTTEN LP

Everything about this screams 'rip off' so don't buy it if you think it's their new lp.2 unreleased tracks it says on the cover but they are in fact out takes as you will no doubt spot when you compare 'Some Girls Are Ugly' to the immortal 'Wait For The Blackout'.Other tracks on it are 'Dozen Girls','Disco Man','I Think I'm Wonderful' & 'Lovely Money' so why in fact bother.

NEGAZIONE-CONDANNATI A MORTE 7"

Get this if you can cos it is one hell of a single and proves that Italians can produce something worthy of praise.The mixing of this is excellent and captures a lot of noise that most thrash bands seem to lose on vinyl.It's worth buying if only for 'Tutto Dentro' with that guitar maaaan! A good cover/sleeve for the single and also a small poster that translates all the lyrics so you can understand the meanings.What i want to know is when's the lp gonna come out? When??

RECORDS

CLEANSE THE BACTERIA-COMPILATION LP

Everyone i know who has got this has said the same thing;best bands are 7 Seconds + The Instigators.And i totally agree with them as the rest is just plain uninteresting thrash.Some songs are ok but nothing special stands out in the 60 minutes or so that you listen to.At least Fushead has attempted to trap an international sound on 1 piece of plastic but maybe the bands could have been selected a bit more carefully.A good try!

DEAD KENNEDYS-FRANKENCHRIST LP

Frankly i'm disappointed at this for the simple reason it's not exciting.There's the unmistakeable guitar licks which is the Kennedys trademark but other than that it seems really poor to me.Only one song comes near to pleasing my ears and that is 'This Could Be Anywhere',why i don't know but it does have that little bit extra than the rest.In fact all of the tracks are slow in tempo but i expected that from the way the last lp finished with 'Moon Over Marin'.A strange release from DK.

SCREAM-THIS SIDE UP LP

Pure U.S. brilliance! Their 2nd lp and slower and more tuneful than 'Still Screaming'.Some great hardcore,acoustics & heavy reggae combined with fast hard hitting melodies.Look out for them-Boff.

OFFENDERS-ENDLESS STRUGGLE LP

Another yankee piece of vinyl and yet another brilliant band.Why do the States create better bands than the UK? Someone please tell me. The one track called 'Impact' certainly did have an effect on me and they are known to be a very popular band all over the world.

DAMNED-ELOISE 12"

The Damneds first top 5 single after 10 years of banging and thrashing their way from their punk roots and to be honest i like this cover,not a lot,but i do.Since Sensibles departure the melodic Damned have shone through and i can't make up my mind if that's good or bad.But whatever has happened i don't think they've stepped backwards and their next record will probably show us that.The tracks on the b-side were ok with 'Beat Girl' sounding like it could be the Munsters theme tune and 'Temptation' just another lingering song.Have the Damned sold out? I don't see a crime in wanting to release records.

NAKED RAYGUN-THROB THROB LP

'More punk than hardcore' they say-definite UK Subs/Chelsea style to this but some jazzy bits and sax make it very catchy indeed.The best tracks are 'Surf Combat','Leeches', 'Only In America' + 'Rat Patrol'. Catchy & jazzy and a good one-Boff.

Attrition

Well Attrition are not your punky types musically as they play moody,atmospheric, catchy tunes and as i liked what i heard by 'em i've decided to find out a little more about them.A new LP has just been released on 3rd Mind Records so if you want to get away from the usual hardcore thrash stuff then buy this. ANSWERED BY ALEX

CAN YOU TELL ME WHO PLAYS WHICH INSTRUMENTS? Basically Attrition is not like a normal group where people play fixed instruments,it's a lot more fluid on the recording side-if a sax is needed as on 'Feel The Backlash' (from the latest LP) and none of the group can play one then we'll get someone in to do it. HAVE YOU ACHIEVED ORIGINALITY IN STYLE AND PRESENTATION WITH YOUR MUSIC? Yes we have come up with 'something' now we must grab peoples attentions.

HAS PETE MORRIS BROUGHT VARIETY TO THE BAND? Pete has certainly given a different feel to the music.As new people are involved obviously they influence things around them. WHAT ARE YOUR SHOWS LIKE LIVE? Well live there'll be 3 vocalists + percussion,and a bass,and the rest will be down on backing tapes--we also have films and slides projected onto us to create a feel/atmosphere and to give visual clues to what the songs are about. WHAT'S BEEN THE REACTION FROM FOREIGN AUDIENCES? The last Dutch tour was great as we got encores at most places we played at. HOW DID YOU GET TO APPEAR ON THE CASSETTE THAT WAS AVAILABLE WITH THE MAGAZINE 'ELECTRONIC SOUNDMAKER'? We sent in a copy of the 1st LP and they liked it,reviewed it,and were interested that it was done on our 4 track teac-so that led to the article and the recording of 'Shrinkwrap' for the tape and later as a single.We've used that particular studio since. HOW HAVE YOUR SINGLES/LP'S FARED SALESWISE? Reasonable considering we haven't got huge resources for advertising,pluggers,promotion and freebies the same as most other companies have. WOULD YOU PREFER AN UNDERGROUND FOLLOWING TO A CHART FOLLOWING? No particular preference whatever happens so long as we are happy with what we are doing. IS THERE ANY AIMS OR DIRECTION FOR THE BAND TO REACH? To get off the dole and earn a living-to make things more on a 'professional footing' and to generally be busy. WHAT SORT OF RECORD DEAL HAVE YOU GOT WITH YOUR RECORD LABEL? We have not got a contract with 3rd Mind as such. IS THE BAND A FULL TIME PROJECT OR HAVE YOU ALSO GOT JOBS? We are presently all unemployed and sick of it.The band takes up all of our time. SHALL YOU BE DOING A EUROPEAN TOUR FOR THE WINTER? Yes as soon as people get back to us as we've had a lot of interest. HOW ARE YOU INVOLVED WITH THE 'ADVENTURES IN REALITY' ZINE/TAPE LABEL? 'Adventures In Reality' released some of Attritions early cassette material and also a flexi came out with an issue of the fanzine-we are not involved with the label though. WHAT INTERESTS YOU ABOUT EASTERN RELIGIONS AND PHILOSOPHIES? I think all religions hold certain truths but i don't really have an interest in any particular religion that is apart from my own. WHY DO YOU THINK PEOPLE VALUE MATERIAL POSSESSIONS MORE THAN EMOTIONS & FEELINGS? Because it fills their lives with a purpose-it's a big sham really! But it's their lives i suppose and their destiny. I know what i want,do you? WHAT DO YOU CONSIDER TO BE MOST IMPORTANT IN YOUR LIFE? To be independant,to be happy and to communicate and experience things. HAVE YOU ANY CONCRETE PLANS FOR THE FUTURE? Well the cement is still wet and we're waiting for it to dry.Probably a new single in the new year,an LP length video to be out by the end of this year and a European tour for the Winter.

ATTRITION *DISTRIBUTED BY ROUGH TRADE/CARTEL*

ATTRITION are: Martin Bows, Ashley, Marianne, Alex Novak, Pete Morris.

Previous Third Mind releases by ATTRITION are:

August 1984	LP THE ATTRITION OF REASON	(TMLP06)
November 1984	12" THE VOICE OF GOD EP	(TMS03)
May 1985	12 SHRINKWRAP	(TMS04)

as well as appearances on compilations.

17 ATTRITION G.B. wave
18 ALL THAT FALL poppy wave
19 ME PRIMITIVE melodieuze wave
20 W.H.S. dance-nite mmv FATAL FLOWERS

SPORT AND POLITICS

Now then what is the connection between sport and politics i hear you ask.Well if you're thinking there isn't one then you are wrong and i advise you to keep reading.
Sport is primarily for entertainment and is meant to be a competition that is enjoyed by spectators and competitors alike.Different sports attract different people but it doesn't matter which one it is as they each have their own levels of entertainment.Some prefer the atmosphere and thrill of a capacity crowd football match while others indulge in the less noisy arenas of snooker and bowls tournaments.Whether your team loses or wins,you still feel as though you have participated in something worthwhile and you look forward to the next event.It's all about communication! Communication between the teams to provide themselves with a victory and also communication between those who spectate to either agree or disagree about what happens.Most often than not it creates positive emotions and that is why it is so popular but when foul play enters somewhere,it is not so enjoyable.Especially when politics rears it's ugly head.
I've been aware sometime that politics keeps on creeping in on sport but i have mixed feelings on the subject as i will explain.
The draw for the 1986 World Cup was made a short while ago to decide who plays who,where and in which group but it was blatantly obvious that it was rigged for many reasons. Many people predicted that England would be drawn against another British team(Scotland or Northern Ireland) and would have to play their first stage matches in the city of Monterrey in Mexico.And as a matter of co-incidence(or organisation???) they do in fact play Northern Ireland and also in Monterrey.Every European team wanted to avoid that venue because it is the hottest and wouldn't be easy to get used to the climate.England were put there intentionally because of this along with N. Ireland so to minimise any chance of hooliganism as well.I can probably understand that after Brussels though.
As i seem to be using England as an example don't dismiss as being patriotic because i am most definitely not.To me Patriotism is a very devious form of racism.Other countries were no doubt sorted out and slotted into the 'correct categories' in relation to what the current affairs are of each country.For instance,(using England again) Argentina would not be grouped with England because of the hostilities and bad feelings which the Falklands war has caused,and is still causing.Every country has an 'enemy' country so to speak and so the organisers have to some degree already pre-determined the groupings.
It's a big game that Governments like to play and it sucks! This need not interfere with sport if only people could forget about political issues and concentrate on leisure and enjoyment.Maybe it's a much larger problem than i realise and Governments deliberately use sport as an excuse for all their propaganda and patriotic shit,I honestly don't know.
As i've said, i've got mixed feelings and that is due to Apartheid.I fully support all those athletes & sportsmen/women who boycott sports events because of other athletes sporting links with South Africa.Apartheid isn't a game,it's deadly serious! It's a disgusting system for the benefit of the wealthy and sees fit to exploit people whose colour is different.I would sacrifice any sporting event if it meant that it would be a major step in destroying Apartheid.
Would you want to be associated with anyone who was guilty of treating people with disrespect,especially when it also involves murder? I know i wouldn't! Any sportsperson who agrees to perform in South Africa or has done so,is always a target for the anti-Apartheid supporters(as witnessed with Zola Budd....who's South African anyway!) and many now think twice about doing so for fear of bad publicity.
It goes to show that when a majority of people take a stance against something it is possible to affect others to try and bring about change.Many people,and that includes punks,anarchists, etc...hadn't even heard of Apartheid until this last year (mainly due to the authorities ignorance & business interests) but i'm sure that those who are the genuine long time strugglers are now confident that positive action will be taken to wipe out this obscenity.
IT'LL BE A CRIME IF NOTHING AT ALL IS DONE

GUESS WHO PAYS FOR IT?

GIG REVIEWS

The reviews that appear below were scripted and generously donated by that well known egomaniac,Boff the Leamington Leper.These gigs are also available on his tape list so why not drop him a line,with an sae of course,cos he's got loads of stuff for sale. Lepers Live Label,36 Rusina Court,Ranelagh Terrace,Leamington Spa,Warks.

THE RENEGADES/BAD BEACH-HODCARRIER,LEAMINGTON SPA 26/12/85

This was to have been the 'Hunt Sabs Ball' with all the local talent playing but for various reasons we were left with the above two.Pretty good turnout with everyone glad to get out after x-mas!! For some reason the local anarcho/hippies decided to stay away-must've got some dope for x-mas! Still,those that were there were treated to a fairly lively Bad Beach set.They only seem to play the Hodcarrier and it gets very samey but they still got people boogying to their brand of nasty,sharp but melodic music.They seem to be losing the Black Flag similarities now and concentrating on the more tuneful side, 'Everything In A Day' & the classic cover of 'Fire' had most people doing silly dances but there was something missing.Check out their new studio debut for something different! Now the Renegades...Leamington Spas psychobilly heroes and they are indeed heroes to many in Leam & Coventry.If you like psychobilly a la Meteors/Guana Batz then you'll love the Renegades.All good clean fun.The sound may be a little disjointed,like Paul 'the slap bassists finger',and they're certainly not the most professional band in the world but hell they make me laugh! An hour long set full of boogie/wreckable numbers like 'All Nite Long','Loser' & new raver 'Alone In A Prison Cell'.High spots of the nite were the tatoo competition,'name that Meteors tune comp' & just for the girls,'Dance You Posers' with some misguided males joining in.They may be very macho,beerboy types but you are always guaranteed fun & that's what's lacking in most anarcho gigs.So 'come on chaps,are you ready for this?'.

AMEBIX/DEPRAVED/CONCRETE SOX/NAPALM DEATH-HAND & HEART,COVENTRY 18/1/86

Over 200 people packed in to see this one.Leukaemia turned up too late to play so Napalm Death & Concrete Sox stood in.Napalm Death succeeded in boring a fair proportion of the crowd including me.Whatever happened to tunes guys? Concrete Sox were slightly better but not being able to hear the guitar didn't help.If they're so amazing why do their fans just stand around nodding their heads?

Aha! Life at last.Depraved on home territory and after a shaky start the place erupts! Screaming girls,noisy hecklers,chaotic slamming,60's shakin' & Lees jokes(?),Ians U.S. speeches and some really awesome tunes.This is what a Depraved gig's about maaaaan!

How do you review an Amebix set from 2 feet in front of Aphids crotch!?! The Amebix may be noted for being awesomely powerful-now they're awesomely smelly! Sitting on a chair guarding the monitors could be considered ideal to appreciate the power,the terrible power they generate.It is basically this power that carries them thru their set,none of the tunes are particularly fast or lively,they just stomp all over your senses with the subtlety of a sledgehammer! ('Skullcrushing'-Jimmy).A long set for them tho,they played for nearly an hour in Birmingham the nite before.The crowd loved them and seemed to all besitting on my back as me,Ian,Lee and others tried to hold the mass away from the monitors.Again,their whole show is about power and they control it when they want and also unleash it when they want to.3 songs stood out really-'Arise' & 'Largactyl' of course and the excellent new 'Fallen From Grace'.The best gig the Hand & Heart has seen since Toxic Reasons/Depraved last April,a great show and great people,Amebix are 3 of the nicest blokes you're likely to meet in a long time and any band that left me with my ears ringing must have something special!

THE DEPRAVED/DECADENCE WITHIN-WORCESTER 10/2/86

Real small,awkward venue & dodgy sound don't make for the best of gigs but as the old saying goes...'adversity is the mother of ripping Depraved sets'.(What old saying? I'm old and i say it so there!).Dismembered also played but due to heavy Pool sessions i missed 'em-sorry lads! Decadence Within are one of the few UK bands that i can listen to so i was looking forward to this! Their sound has changed from mostly Subhumans sounding stuff to a more Depraved influenced sound (so Gigs says anyway!).Slugs bass runs are at times quite amazing,i like Mobs drumming too,the whole thing unfortunately seemed too static apart from vocalist Kev who's not exactly noted for his sanity! Someone should feed him better to stop him eating his mike! Ams vocals & some catchy tunes (esp. 'Bloodlust Of The Wealthy') make Decadence more than yer average Brit punkers—check 'em out!

On a cold Feb nite what better way to warm up than with a nipping hot Depraved show.These days it's hard to fault 'em.The sound was below par so they concentrated on entertaining. Beautiful mixture of speedcore & 60's inspired groovers,old classics from the LP 'Come On Down' (already 11 months old) & new songs such as the 7 Seconds inspired 'Let's Start To Create' & the slower yet powerfully aware 'Reject That Mentality'.As you can tell from the titles they're not just about entertainment—there's a strong,positive message which they communicate to their audience through Ians explanatory intros.Message apart,they're bloody good to watch.Gigs solidly pounding away at his kit,Grim has joined Ian & Lee Pester in moving around at last and they are hard to follow these days! Leaping and diving all over the place but rarely colliding.The crowd entered into the spirit of things with Slug,Kev and Kris of Decadence leading the Fonda type aerobic display.A great show and about £70 was raised for the animal rights movement.Argue with that if you dare!